

Trombone

alternate for F Horn

O MAGNUM MYSTERIUM

Tomas Luis de Victoria
(1548-1611)

Arranged by David Marlatt

Moderato $\text{♩} = 80$
7

8

10

mp

11

12

13

14

15

16

17

18

mf

19

20

21

22

mp

23

24

25

26

mf

mp

27

28

29

30

31

32

33

34

35

36

37

38

39 *p*

43 *mp*

47 *mf*

51 *mp* Faster, lightly ♩ = 120

55

59

63

67 *mf f* Tempo I ♩ = 80

71 *rit.* *ff*

Detailed description: This musical score is for a single melodic line in bass clef, spanning 74 measures. The key signature has one sharp (F#). The score is divided into systems of four staves each. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Tempo markings include 'Faster, lightly' with a quarter note equal to 120 beats per minute, and 'Tempo I' with a quarter note equal to 80 beats per minute. A 'rit.' (ritardando) marking appears at measure 72. The score concludes with a double bar line at measure 74.